

1



及川徹

INFECTION

インフェクション

Suddenly the world has been transformed for the better of all people, and the only way to survive is to fight back the "Infection" for good.

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SHOEN MAGAZINE COMICS

1

What happens between the two by unknown "Infection"
What about Infection?

及川徹

TSUKAGAKURA



001	第1回	健康な生活と運動
-----	-----	----------

005	第2回	増えた食生活
-----	-----	--------

108	第3回	旅行と健康
-----	-----	-------

118	第4回	旅行の時間
-----	-----	-------

128	第5回	社会と健康
-----	-----	-------



INFECTION

This biohazard has been created by author "Infection" team
around the world

JAPANESE GOVERNMENT EMERGENCY
HEADQUARTERS ANNOUNCEMENT
FIRST "CARRIER" OUTBREAK ESTIMATED
TIME: 21 MINUTES AGO...



NEW SERIES! WILL THEY ESCAPE FROM THE LARGE NUMBER OF
WINGSLING "CARRIERS"? THEIR HOPELESS SURVIVAL, BEGINS!

HUMANITY VS THE CARRIERS, AN EXTREME CONFRONTATION!!

IT'S TIME TO
CHANGE!
HUMANS
SHOULD A
CHANGED CITY
HINDERING
COMPLETELY!!
RUN THROUGH
THE EVERYDAY
STREETS AT THE
RISK OF YOUR
OWN LIFE!

New series!!

インフェクション

INFECTION

Chapter 1:
Infection Revolution

Toru Oikawa





OH...
WAS I NOT
SUPPOSED
TO REVEAL
THAT?

KIRARIKI CHIKA
2ND YEAR HIGH
SCHOOL STUDENT
KIDOUKE
RAGGY SIS



HE LOOKS AT
FACE → CHEST
→ LEGS → FACE
RIGHT?

◆ THIS SCENE IS FICTION. IT HAS NO CONNECTION TO REAL LIFE. PICTURES, CHARACTERS, THINGS OR PLACES IN THE BACKGROUND.



MAISON KAGUME
2ND YEAR HIGH
SCHOOL STUDENT
AKA THE CLASS REP

IF THAT'S
THE CASE,
THEN I
GOT A
BETTER
IDEA!



AH,
YEAH.
THAT'S
IT,
CLASS
REP!

SO... YOU'RE
DISCUSSING
ABOUT WHAT
WOULD
HAPPEN IF A
GOOD-LOOKING
2ND-YEAR
STUDENT
CONFERRED
TO SOMEONE
LIKE
SATSUME,
RIGHT?



CONFESS...
AND DO
NAUGHTY
THINGS
!?

HUH
!?



THEN AFTER
SCHOOL, WE'LL
OPEN IT UP! IF
YOU HAVE THAT
MUCH TIME, THEN
YOU SHOULD
BE ABLE TO
CONFESS AND DO
A FEW NAUGHTY
THINGS, TOO!
PERFECT,
ISN'T IT?

THE PLAN
IS SIMPLE!
WE LOOK
AWAKIYA AND
SATSUKI
IN THE
STOREHOUSE
AT THE SIDE
OF THE
SCHOOL
BUILDING!

SPR. 008. 0



AWAKIYA
SPEAKING
OF HIGH
SCHOOL
STUDENT'S

CLASS
KEPT AS
THE CLASS
REP, YOU
SHOULDN'T
BE DIS-
TURBING
PUBLIC
MORALS...

NOT
FOUR

IN ANY CASE,
SINCE IT'S
A MUTUAL
LOVE, IT'LL
BE FINE,
RIGHT?



WHICH
MEANS

YUP

AND
LOVE
...

THEIR'S
FOURTH
CLUB
ACTIVITIES...









SPE: 8-22



SPE: 9-23C



SPE: 10-24



SPE: THUMP THUMP THUMP



SPE: 8-21







ISONAMI
KIRARA,
YEAR 3,
CLASS 4.

ADDRESS
ME COR-
RECTLY,
OKAY ?



SO WE
CAN'T
GET OUT
UNTIL
AFTER
SCHOOL
?

EVEN
THOUGH I
ONLY COME
HERE TO
COLLECT
TOOLS
FOR CLUB
ACTIVITIES



SORRY,
I'M
AWAY
FROM
YEAR 2,
CLASS 5

I...
I'M...



SFX: BOOM

SE-
RI-
OUS-
LY...



...ABOUT AN
UNUSUAL
KIND OF
WEAPON...

OH,
RIGHT



WE HAVE
SOME FREE
TIME TELL
AFTER
SCHOOL,
SO...

WHAT
KIND OF
INTER-
ESTING
STORIES
YOU GOT
TO TELL



AFTER SCHOOL

SFX: SLURP SFX: GIGGLE SFX: GIGGLE

SFX: SLURP SFX: SLURP SFX: SLURP SFX: GIGGLE H!



AN IDIOT'S FRIENDS ARE IDIOTS, TOO!

IDIOTS STUPID! NAUGHTY THE WORST!

SFX: SFX



I'M LOOKING IN HERE BECAUSE OF YOU!

DON'T EVEN TALK BACK! JUST LOOK FOR ANOTHER WAY OUT!

NO... MY FRIENDS AREN'T STUPID.

SFX: SLURP X3



HUH?

THERE'S TOO MUCH CHANGE... I DID FIND ROCKETTS AND PRESERVED WATER, THOUGH NO BOTT



YOU SAY SOMETHING?

HUH?

THAT IS TRUE, BUT YOU DON'T HAVE TO SAY IT LIKE THAT.

SFX: ACCHIE X4 SFX: THUMP X3



SPCL 0000

SPCL 000000 04

SPCL 000000 05



SPCL 000000 06





SPR. ROOM OUT 42



SORRY!
PLEASE
OPEN
IT!

WHAT?
THEY'RE
JACK
ALREADY?

THIS
IS
BROO-
DAVILY
THE
POORLY
WELL...

SPR. ROOM OUT 44



.....



WHY?
WHAT?
WHAT?
YOUR
FRIENDS?

NO, THE
VOICES
WERE
FEARFUL...

WHY
WHO
IS
IT?

SPR. THUD X3



THIS
IS
REALLY
BAD...
WHY
NOW...



SFX: SMILE SFX: THUD BOOM



HURRY UP AND DO SOMETHING! THIS IS ALL YOUR FAULT! HURRY AND DO SOMETHING, SPEEDY!

ALL... HOLD ON JUST A SEC.



MY PEE... IS AT IT'S LIMIT. BUT...



I'M NOT DOING THAT, YOU HEARD ?

YOU DON'T BELIEVE



...IN BARRY CAN'T WANT DO YOU PLAN TO DO WITH THAT?

HERE.

SFX: HEH HEH SFX: BOOM SFX: SIGHING SFX: BOOM SFX: THRUST



SHUT UP! WHAT DID YOU EXPECT ?

YOU'RE FULL OF HATE AND ANGER AS CORRECTLY, SPEEDY !

SENIOR KIRARUA IT



!!



THEN HOW ABOUT WRITING YOUR NAME ?







SFX: PLOP SFX: SQUEEZE



DO YOU HAVE A COMPLAINT?

WASNT ALL YOU EVER TALK ABOUT IS YOUR YOUNGER SISTER AND THAT SITSUKI GIRL, YOU KNOW?

WHAT? I THOUGHT SHIRT WAS MORE ANGRY

WELL, THINKING THAT STUFF FROM WHEN MY YOUNGER SISTER WAS 3 YEARS OLD, PUT

WELL, THEN, TELL ME SOME INTERESTING STORIES UNTIL I FALL ASLEEP.

IT'S ONLY NOW.

I DRAINED THEM'S NOTHING WE CAN DO BUT STAY HERE, IF SOMEONE PASSES BY TOMORROW, I'LL HAVE THEM OPEN THE DOOR.

SOP WHAT WILL WE DO TODAY?

NOT PARTICULARLY



YOU
...

YOU ARE A
PERIOD
FOOL, YOU
KNOW THAT...



...I
LIKE
'EM?

YOUR
STORIES
OF THOSE
PEOPLE
...



SPK PLINK
DING DING

SPK KAPON KAPON

HOWEVER,
THE NEXT
DAY...



キーン
コーン
コーン

HEY!
WHAT'S
GOING
ON...
HEY!

ズ
ズ
ズ

THE
DOOR
DIDN'T
OPEN,
EITHER

AH...
THAT
CHIME
...



SPK WOBBLE WOBBLE

SPK KAPON K2 SMACK

SPK SMACK



SHOULDN'T
WE BE
CONSIDER-
ING THAT
SOMETHING
HAPPENED
OUTSIDE
?

HMM...
FOR
EXAMPLE
?

WELL,
THOUGH
I HEARD
FOOTSTEPS
SHUFFY ONCE
IN A WHILE, I
STAYED AWAY
ANYWAYS. PLUS
NOT HEAR A
PEEP FROM
REBECCA'S
PARENTS,
SCHOOL,
AND OUR
ACTIVITIES



THE
FLOOR
AND THE
OTHER
FLOOR?
NO, THEY
DON'T
RING



THAT'S NOT
POSSIBLE,
IS IT?
HEY!

I
GUESS
WE'VE
BEEN
LOOKED
IN
HIDE
FOR LONG,
THIRD
LUNCH
DURING
NOW...



HE
BB
BH

SPK 371N SHIRK

SPK 371N



HEH, IF
THAT'S THE
CASE, THEN
YOU WERE
ABANDONED
BY YOUR
FRIENDS.

WHAT ABOUT AN
EVACUATION DUE
TO POTENTIAL GAS
DUSHING OUT FROM
THE SCHOOLWARD,
OR FEAR THAT THE
SCHOOL BUILDING
MIGHT COLLAPSE,
OR A TEMPORARY
CLOSURE OF THE
SCHOOL?



STOP
BAD-MOUTH-
ING MY
FRIENDS!

HEY!



ARE
YOU BEING
BULLIED BY
THEY THAT
COULD BE
WHY THIS
HAPPENED,
RIGHT?

HMP! YOU
SAY THOSE
THINGS THESE
MOM, DIDNT
YOU?

THEY
DIDNT
ABANDON
ME



THAT I
HAD TO
BEE IN A
PLACE
LIKE THIS,
FUD-
THIR-
AGORI!

SPK 381

BITCH
YOU'VE
SAYD TOO
MUCH
APOLO-
GIZE!

SHUT
UP! IT'S
BECAUSE
OF YOU!



WHAT'S
WRONG WITH
BAD-MOUTHING
THE IDIOTS
WHO FORGOT
THEY LOCKED
US IN HERE!



SPK: LEAN



SH-SHUT UP IF YOU REALLY THINK SO, THEN LOOK FOR ANOTHER EXIT!

...FORGIVE ME, IT'S ALL MY FAULT.



AT MY LIMIT FOR A BIG ONE ...!

... I'M ...



SPK: POW

WAAAAH

THAT HURT!



SH-SHUT UP

YOU COULD SHUT IN THIS ...



SPK: NOBODY



WAAAAH

NOT NOW

WAAAAH

WAAAAH

YOU'RE DISGUSTING! WHEN REALLY ARE THE WORST!

AH...





AN EXIT !!

DEADLY T-VALLEY !

SFX: PEEP

SFX: CRYING



SFX: ROLL ROLL



NICO, YOU FOUND IT! GREAT! GREAT!



ALL RIGHT, WE CAN GET OUT !

SFX: ROLL



LO

ON THESE CLIMES-
THE NO WEIRD?



IN THIS END,
HOW COME
THEY DIDN'T
GET US OUT
OF THERE ?

IF THEY
WERE
TRACKING
ME, THEN
THAT'S
JUST
SAY...

I
THOUGHT
IT WAS
QUIET
...

WOW
...





...IT'S KINDA
BORING —
LIKE BEING
AT A
SCHOOL
BUILDING
LATE AT
NIGHT...

LET'S LEAVE
QUICKLY
RIGHT AFTER WE
GET OUR
BAGS.

YEAH



TODAY
IS A
WEEKEND,
RIGHT? IS
WHAT YOU
SAID ABOUT
SCHOOL
BEING
TEMPORARILY
CLOSED
TUE...



SFX: DASH



AFTER
STOPPING
BY THE
TOILET!



SFX: SHINE

HUH?

...WELL,
I DON'T
KNOW, BUT...



SFX: HOWL

HEH, I'LL TRY
TO CALL THEM
AFTER WE
COLLECT OUR
BAGS FROM
BACH OTHER'S
CLASSROOM.
WILL MEETING
AT THE GAZE
CORPOUND BE
ALRIGHT?

WE'VE
LEAVEN
TO
DETER

TELL
ME THE
REASON
WE WERE
LOCKED
IN THERE
AFTER...



4PG. TALKING IT



4PG. BATTLE BATTLE

4PG. CLATTER





SFX: TAP TAP TAP



SFX: SLAM



SFX: THUD THUD THUD



SFX: WHIRL (12:46)





SFX: PULSE



SFX: GLITCH



SFX: FALL



SFX: DOOM



© 2015
AOT



CLASS
REP!

DO
SOMETHING
WHILE I WAS
LOOKING IN
THE STORE-
HOUSE?

DO
SOMETHING
WHILE
YOU WERE
NOT? ARE
YOU OUT
OF THE
STORE-
HOUSE?

SURELY
DO
SOMETHING
WHILE I
WAS
NOT?

ALL
SCHOOL
CLASS
REP!

I'M
IN THE
SCHOOL
BULLYING
RIGHT
NOW.
BUT...
KANT

IT'S PUNCH PUNCH PUNCH

WHAT
ARE YOU
DOING
OVER
THERE?
?



SFX: TAP

SFX: CRUNCH CRUNCH CRUNCH



SFX: SHIVER



DEAD

...





SPY: NOTABLE

SPY: NOTABLE, NOTABLE



CLASS
REP

YOU
EVER
AND
SOMEL
?"



SPY
2014

04



SPY
2014



CLASS REP !!

AT ANY RATE, I GOTTA GET YOU TO THE HOSPITAL!



SPK
HISGOL

SPK
DROPPING

SPK
DAM-AGED

SPK



A
H
H
H
H
H

A
H
H
H
H
H
H
H
H
H



CLASS
REP
IT?

SPW SLAR SPW MOBLE



STOP!
WHAT'S
WRONG
WITH
YOU?

KOJIMA!
GIVE ME
A HAND
HERE!

Handwritten signature



SPR. MADDY 20

SPR. MADDY 20



SPR. MADDY 20

SPR. MADDY 20



SPR. MADDY 20







SFX: CLUNK



SFX: CLUNK

SFX: ROLL

SFX: BANG

SFX: CLUNK CLUNK







SFX: THUD



Y-
YOU'RE
LATE!

SORRY,
WE
GOTTA
RUN!

ARE
YOU
AL-
RIGHT
??

SFX: GRAB SFX: DASH SFX: PAU



WHAT
A
USE-
LESS
GUY
!

AA,
WAIT,
MY
SKIRT
!

I'VE
ONLY
GOT
TO-
DO'S
BOWD
WEAR
ON-



GVA
AAA
AAA
AA!

WE'RE
HEADING
TO THE
STAIRS
ON THE
OPPO-
SITE
END!



SFX: CRASH

SFX: WHAP



SFX: SCREECH

SFX: CLONK



SFX: KIR-CHAK



SFX: BOOM BOOM (GASH)







#4.

WHY CLICK & OFF?



HE
WASNT
FOUND
...

THAT'S
ALL?



FROM THREE
SIDES... AND
FROM THREE
SIDES... WHAT IS
HAPPENING?

THAT'S
NOT
NORMAL.
SCREW
THOSE
KIDDS...



PERHAPS...
IF THEY HAD
NORMAL EYES
AND EARS,
BUT...

SURELY LIKE
THEY CAN'T
REMOVE THE
LOCK OFF A
FOOLISH STALL
THAT PEOPLE
ARE RUNNING
IN.



IF
IT'S A
CRIMINAL
STRENGTH,
THEN
THAT'S
GOOD,
BUT...

WHAT
...

SO...
FOR THE
SAKE OF
EATING,
THEY WILL
ATTACK
AND KILL
US...?

BUT,
DID
I?



A
CORPSE
...

HE
WAS
EATING...



IS IT SOME
KIND OF
POSSIBILITY
OTHERWISE, I
WOULD BELIEVE
THAT THE
CLASS REP AND
KOUTA WERE
ATTACKING
PEOPLE

ACROSS
OVER, KOUTA
WAS



KIRUNA...

...?



EATEN
...?

WILL
A-SO
BE...



I... I DON'T
UNDERSTAND
WHY ANY
OF THIS IS
HAPPENING
EITHER...
BUT...



!

SFX: SHOCK COLLAPSE



WHY
IS
THIS
HAPPENING
?

I
DON'T
KNOW
WHAT
I'M
SAYING...

WHY
IS
THIS
...



STAY
LIKE
THIS
WITH
ME...

JUST
FOR A
LITTLE
WHILE...





IT'S A DANGEROUS BET... AND THE RIGHT CHOICE MAY BE TO WAIT IT OUT HERE, BUT...

WE'RE LEAVING THE SCHOOL ...!



IF WE COOPERATE TOGETHER AND DON'T GET SURROUNDED, THEN WE SHOULD BE ABLE TO SUCCEED IN ESCAPING !

...THAT'S WHY...

AS LONG AS WE'RE HERE, WE WON'T BE ABLE TO CHECK THE SAFETY OF OUR FAMILY'S, KIRARA.



?

I'LL TELL YOU RIGHT NOW, ONLY !

BUT... SINCE I'M STILL FORTUNATELY AND I WANT YOU FOR THEM.

ARE I KNOW YOU MORE ONLY ?

I CAN... SINCE LET'S GO.



SPE. CLOSER



YOU'RE ACTING
TERRIBLE FOR
SOMEONE
WITH EXPOSED
FEET! YOU
KNOW THAT...

I'LL
FACED
BY
MYSELF.

IF
YOU
DST
CAUGHT,



STOP
THAT
NEED-
DUSLY!
IT'S
FILTHY!

IT'S
YOUR
FAULT
THAT
I AM
EXPOSED

SPE. CLOSER



...I WILL
GIVE
AWAY
YOU KNOW
T

OH, BE
GUTTER



LET'S GO
ALREADY
YOU
READY?



THAT
SATISFACT
GOREL AND
YOUR
LITTLE
SISTER.
WELL
YOUR



3...
2...
1...

READY?



AND YOU
WONT BE
DYING
FOR

I DON'T
WANT TO
DIE FOR
YOU.





SPY: SHACK



SPY: REACH



SPY: DRAGONAGE





SPK. MISSY MISSY COUNCH COUNCH

SPK. COUNCH COUNCH COUNCH



NO WONDER
WHY THESE
WASNT ANY
INFECTED
OUTSIDE
THEY
MOVED...

WE WERENT
THE ONLY
ONE'S WHO
ESCAPED
FROM THE
SCHOOL...? ALL
THE PEOPLE
WHO ES-
CAPED... GOT
CAUGHT RIGHT
HERE...

H...
NOW

WAA...
WAA...



SPK.
SHUCK





WHEN
SHE
MAKES
THOSE
KIND OF
EYES...



I HAVE
TO BE
STRONG
FOR
HER LIFE!



CARRY-
ING ME
AND
SCOD-
DING
UP A
CLIFF!

THIS
IS UN-
FOR-
GETTABLE!



THIS
GIRL...

SHUT
UP!

YOU'RE
FLUCKING
KIDDERING
ME!

WE CAN
ESCAPE IF
I CARRY
YOU ON
MY BACK!



THE
IMPORTANT
PEOPLE YOU
TAKE
SO MUCH
ABOUT,

JUST
HOW
WAS
DO YOU
THINK
THAT'S
BEST?

WHEN
YOU
ENTER
THE SCHOOL
BUILDING,
YOU HAVE
TO LOOK
AND FIND
YOURSELF
A PLACE
TO HIDE,
CRUISE?

IF YOU
DIE IN
A PLACE
LIKE
THIS



EVEN
SO...



I'M
NOT THE
PERSON
YOU WANT
TO RISK
YOUR
LIFE TO
PROTECT!



FX: PHUP PHUP

FX: THUD THUD THUD THUD





SPC: THIS MAN



SPC: MESSAGE



SPC: TWO ST





YOU
GOT SHIT
UP IN THE
STOREHOUSE
AND IN-
VOLVED IN
THIS MESS
BECAUSE
OF ME.

SO...



THAT'S WHY...
YOU GAVE
PRIORITY TO
MY LIFE OVER
YOURS, DIDN'T
YOU?

HEH...
I SEE



SUR-
VIVE.



SO...

IF THAT'S
WHAT YOU
INTENDED

THEN YOU
REALLY ARE
AN IDIOT...



ONE PAGE



I'LL
NEVER
LEAVE
YOU!

I BELIEVE
YOU
FEEL
THE
SAME...!
I'M AN
IDIOT,
TOO!



I!



HUH? IT'S
ONLY... SO
ALONG

IF I
HADN'T
BEEN
LOCKED
UP! I
MIGHT
HAVE DIED
MUCH
EARLIER!



I DON'T
UNDERSTAND
WHY I'M
DOING THIS,
EITHER...
I... I'M
SURPRISED
MYSELF.



KEROUA!
WHAT ARE
YOU...



SHUT UP,
IDIOT!
YOU'RE
HEAVY



IN THE
STORE
HOUSE
WITH
YOU
WAS
GOOD
LUCK
!

BE-
CAUSE
I BE-
LIEVE
THAT
GET-
TING
LOCKED
UP





HE TOLD THEM THAT THEY



HE TOLD THEM THAT THEY





I
THOUGHT
I COULD
PROTECT
HER...
BUT I
COULDN'T
EVEN DO
THAT...

WHY
DO WE
HAVE
TO
DIE?



LIKE
THOSE
DON'T PEOPLE
WANT
TO...



DYING
LIKE
THIS

YEAH





SFX: BOOM

SFX: THUD THUD THUD



WE WERE HOLED UP
FACING THE
HYPER-ELITE!

THOUGHT
I'D LEAVE
YOU BEHIND,
HURRY!

TAKASHI
SAGGY
SEN! NOW IT

YOU TWO!



!?

ANAKAWA!
ARE YOU
ALRIGHT?

HIGH-
KIT



HIGH
IT



NEXT CHAPTER 91Z, 40 PAGES!!

HUMANITY VS THE RAPE WORMS, AN EXTREME HENTAI!!

THE
COMF
CHANG
HENTAI
SHOULD A
CHANGED CITY
SPREADING
COMPLETELY!!!
RUN THROUGH
THE EVERYDAY
STREETS AT
THE RISK OF
YOUR OWN
SHITTER!

New hentai!!

Infection Chapter 1 Credits

Translator: xPearse

Typesetter: xPearse

Redraw: Death Place, xPearse

Cleaning: Death Place, xPearse

Chapter 1:

Crawling in my skin

Toru Oikawa

SEE YA NEXT TIME ON RAPE WORM APOCALYPSE OF THE DEAD!

インフェクション

I N F E C T I O N

TORI OTKAWA

PART 2 OF THIS NEW SERIES!
STARTS ON PAGE 50!

WALKING
AMONG
THE
BODIES

CHAPTER 2: THE BITTEN PEOPLE

FROM THE NEW WORLD OF INFECTION, TORI OTKAWA
TAKES US ON A NEW JOURNEY INTO THE
DARK, DARK WORLD OF THE DEAD.

SUCCESSFUL IN ESCAPING THE CROWD OF
CARRIERS!! THEIR HOPELESS SURVIVAL, ENDS!

SFX
RAM



SYNOPSIS: ONE DAY, HAKKING WAS ATTACKED BY PEOPLE WHO TURNED INTO "CARRIERS" WHOSE ENCOUNTERED ONE OF THEM CARRIERS AT SCHOOL AND THEN BEGAN A CHAOTIC ESCAPE TOGETHER WITH STRAIGHT

ON THAT DAY, A LARGE NUMBER OF STUDENTS AND TEACHERS SUDDENLY FELL DOWN AT THE SAME TIME... EVEN THOUGH THEY STOPPED BREATHING, THEY BEGAN TO ATTACK PEOPLE WHEN THEY GOT BACK UP.

THANKS... THINKS FOR COMING TO THE RESCUE... WHAT'S GOING ON...?

SFX: DASH

*THIS STORY IS FICTIONAL. IT HAS NO CONNECTION TO REAL LIFE PEOPLE, ORGANIZATIONS OR EVENTS IN ITS ENTIRETY.

SFX: HSA HSA HSA



GOT IT?

WELL...

WHY DO YOU CALL THEM THAT?

THAT'S WHY WE'RE HOLED UP IN THE GYMNASIUM... TO PROTECT OURSELVES FROM THEM... THE CARRIERS...

GROET-BOYT

SFX
TAP
TAP
TAP



KIRUICHI SHUN
880 YEAR HIGH
SCHOOL STUDENT

HEY,
AMATEYAH!
WE CAME
TO SAVE
YOU GUYS!

SENIOR
KIRUICHI!



HEAD
FOR
THE
880
DOOR!

BEHOLD
THAT THE
DOOR WITH
THE LARGEST
AMOUNT OF
CARRIAGES
IS THE 880
DOOR!



OH!



SEE THEM? UP

IF IT WASN'T FOR
SENIOR KIRUICHI
PURSUING US
ALL WE WOULDN'T
HAVE BEEN ABLE
TO GIVE YOU
WITH THIS
MANY PEOPLE...
HARUKI...

WE'RE
SAFE
NOW!

DIDN'T THAT THE
JUNIOR
FROM
KIRUICHI'S
CLUB
ACTIVITIES?



LET'S
GO!

ALRIGHT!
WE'RE
ALMOST
THERE!
DON'T GET
CARRIAGES!

YOU
HAVE A
GREAT
SENIOR,
DON'T
YOU?

...
YEAH!







SFX GRIP

SFX CLENCH TRADING



SFX BRICK





WELL... YOU'RE
SA... SAYS,
RIGHT?

HI-
SASHA

YEAH



I'M SURE
THIS PLACE
IS SAFE...



YOU
GOT THAT
RIGHT? LET'S
DISCUSS
IT WITH
SENSEI
KUSAKANE

HAA,
HAA...

IT'LL BE AT
THE LARGEST
ROOM... THE
TIME FOR
WHEN YOU
GUEST
TO WORK
POSSIBLE
LEAD...

カッ

SFX: THUD, CRASH, CRASH CRASH



!?

SFX: TUMBLER



IS THIS
PLACE SAFE
FOR NOW,
YOU MEANT
WELL, THE
CHILDREN
WON'T BE
ABLE TO
GET IN...

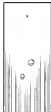


THINK...
THIS
PLACE...
IS SAFE...
ISN'T IT?





SPIN DASH



SPIN FUEL





IT'S
BECAUSE
HE WENT
TO SAVE
THE BOTH
OF YOU
THAT
KIKUCHI
!!

THAT'S
RIGHT
!!



HOW
AWAY
DIED
THEN
?

EXACT
YOU WERE
SAVED
BY THE
TEACHERS.
TOO
WERN'T
YOU?

!!

STOP
STY

WA
AA
AA
AA

THAT
KICK-
CHIT

SPEECH



FROM NOW
ON, IT'S OUR
TURN TO SAVE
SOMEBODY
THAT'S WHY
I DECIDED
TO GO AND
SAVE THEM,
UNDERSTAND
??

OUR
TEACHERS
PUT THEIR
LIVES ON
THE LINE IN
ORDER TO
SAVE THEIR
STUDENTS
AND IN THE
END THEY
ALL DIED



SHUN KANE
3RD YEAR HIGH
SCHOOL STUDENT

KICK-
CHIT...
BUT...



I'LL DO
WHAT
THEY'VE
DONE FOR
US UNTIL
THE VERY
END!



AMA-
MIYA'S
FAULT
!!

IT'S
NOT

SFX: WHOOSH



YES...

IF KIRIYAMA
SAID SO...

THANKS



SENTOU
KILL-
CHE...

SFX: SHOCKED



THANK
YOU SO
MUCH

WE FEEL
THE SAME
WAY AS
KIRIYAMA
DOO

SFX: DIT



HEHE
?

WELL,
KIRIYAMA
THINGS
HAVE
HAPPENED
IN THE
PAST
THREE
DAYS.

キリ



SENTOU
KILLCHE
IS
MURDERER

IF IT WERE
AND, I WOULD
NEVER HAVE
BEEN ABLE
TO ACT LIKE
THAT.



FURTHERMORE, ONLY ABOUT 50 PEOPLE ARE LEFT HERE... AND WITH THAT DEFERENCE IN NUMBERS, THERE HAS BEEN SOME DRAMA.

THINGS CAN NEVER RETURN TO HOW THEY WERE BEFORE.

ON THE FIRST DAY, I SAW 500 PEOPLE ESCAPE. BUT IN THE NEXT MORNING, NEARLY 100 OF THEM WHO WERE BITTEN DIED IN FRONT OF MY EYES.



SFX: GRACE



oooooooooooo

YOU DON'T SAY LIES, DO YOU?

A HATFIRM... AND A JERSEY...



THANK YOU!

HERE'S A BATTERY CHARGER FOR MOBILE PHONES.

...THERE WAS SOMETHING THAT WE WANTED TO TALK TO YOU ABOUT CAREFULLY EARLIER, BUT IT GOT A BIT HEATED.



IT'D BE BAD TO CONTINUE LIKE THAT, RIGHT?

AND FOR STRAID, A JERSEY.





NOTHING
BLES!

I
WANT TO
DEGRADE
MYSELF

EPIC
ROOM
FLAME



EPIC FLAME

EPIC, AFTERGLOWING HE

I'M YOUR
SENSEI, SO
YOU SHOULD
ADDRESS
ME COR-
RECTLY

WELL,
IT'S ABOUT
TIME I GOT
SOMETHING
TO SAY

YOU CONTRA-
KTERRA?

WHAT?

TA, DEON

AS
FASHION—
YOU CAN
SOMEHOW
LIKE MY
FASHION

DADDY
SEE, YOUR
BROTHER?
AMAZING
KTERRA!

END



EVERYONE
SEEMS TO BE
SURPRISINGLY
CHEERFUL
UNDER THE
CIRCUMSTANCES...
[NO...]



HA
HA
HA
HA

NO
WAY!



OH!
COMING
2ND
YEAR!

THOUGH
HE



THAT
THEY ARE
UNIMPA-
RALLY
CHEER-
FUL...

IT'S
BECAUSE
THERE
ARE
THESE
CIRCUM-
STANCES...

SPR SPR GOLF SPR RATTLE



THAT'S
RIGHT

AM

SPR SPR TOP



23

THAT'S...
EXACTLY
WHAT I
WANTED
YOU TO
HAVE
THIS.

?



WELL
JUST
WANT
TO
BE
WITH
YOU
TODAY...

NOPE...
COULD
ONE
OF
YOU
TALK
THAT?



HA
HA
HA
HA

DON'T
DO IT
YOURSELF.
I TOLD
YOU YOU
WILL
BECOME
A HABIT.

EVEN IF
THERE'S
NOT
MUCH AND IT IS
UNAPPEALING,
PLEASE
TOLERATE
IT, OKAY?

IT'LL GET
YOU SOME-
THING OUT
NOW, OKAY?



... WHAT?



UH... WELL... IT'S SOMETHING WRONG, ISN'T IT?

YEAH... I CALMED DOWN AND REFLECTED A LITTLE AFTER THAT... SO...



I REALLY DON'T KNOW WHETHER I LOVE KIKUICHI OR NOT ANYMORE...

WELL, I...



KIKUICHI REALLY LOVES YOU! YOU KNOW THAT!

HEY, HEY, HEY, ARE YOU SERIOUS? YOU WERE CRYING A LOT JUST NOW, WEREN'T YOU?



...



SO... IT WAS ONLY FOR WHEN ALL THESE SENIOR HIGH SCHOOL STUDENTS YOU KNOW...

BUT WE WERE PLANNING TO GO TO SENIOR UNIVERSITY THIS NEXT YEAR...



IT IS
DEPRESSING,
RIGHT...?

AND
WHEN
A BOY-
FRIEND
DIES...



BUT...
BUT...!

YOU'RE
GOING TO
DUMP HIM
BECAUSE
HE'S IN-
FECTED??

WH-
WHAT
DID
YOU
SAY??



SFX: SLAM



SHANNY
WE'RE
YOUR
FRIENDS,
AREN'T
WE?

HUH
!?

YOU'RE
PROTECT-
ING HER? YOU
HEARD
THE RI-
DICULOUS
THINGS
SHE SAID,
DIDN'T
YOU?!



STOP IT,
YOU DUNST
DON'T YOU
UNDER-
STAND
SHANNY'S
FEELINGS??

SHANNY
IS IN A
LOT OF
PAIN,
YOU
KNOW??

WA
AA
AA
AA



SPK SHINE





I
HEARD
THAT...
BUT...
AAAA
AAAA

HA-
RU
KII
III
!

DON'T
YOU
REMEMBER
THAT I WAS
IN THE
STORE-
HOUSE OF
THE HIGH
SCHOOL
FROM
OUTSIDE
?

DON'T
CRY
DON'T
CRY!



WHAT
IS?

HARUKI!
HARUKI!
AHHHH,
AH!

CFX: BLUMBLE



YOU
CAN'T
JUST
TEXT

YOU
DON'T
KNOW
?

YOUR
JOB... IS
STARTING
AT AN
ACCOMMODATION
FOR PEOPLE WHO
DON'T BELIEVE THE
EXPLANATION

I WANT TO COME
TO WHERE YOU
ARE... REALLY? BUT...
HAVING NOT
LETTING US
ENTER THE
CITY...



HEAR
..

REALLY...
THINK
ABOUT
THIS...



OUT...
WITH
THINGS
AS
THEY
ARE
NOW



OR... DOES THAT
MEAN HELPING
INSTEAD OF
COMING...

THEREFORE, WE'RE
ALL GOING HAVE
TO HELP EACH
OTHER OUT



!?

THEY'VE
ISOLATED
SENDAI CITY
SO THAT THIS
NEW KIND OF
INFECTION
WON'T
SPREAD.



YEAR—
EYE.

WELL,
SORRY, I
UNDER-
STAND.

WE
NEEDED
TO BE FINE
ON THE
TELEPHONE.
MAYBE
TWO LIPS,
DRAP,
HABIT?



SAD?



IT IS
CLOSE,
BUT WHAT
ABOUT
OUTSIDE

KOORI'S
TAKEN REFUGE IN
MAGAWASHI PRIMARY
SCHOOL. IT'S NOT
TOO FAR FROM
YOUR HIGH SCHOOL.
SO WAIT AND SEE
BEFORE MAKING
A MOVE, OKAY?



.....



THERE WANT
ABOUT
TWO-THREE
"BASTY YOU
SHOULD LET
THEM KNOW
THAT YOU'RE
SURE GOOD,
RIGHT?

WHAT...? NO,
I DON'T KNOW
THEIR NAMES.
SO THERE'S
NO POINT IF
I CAN'T FIND
AN ADDRESS
BOOK.

SORRY,
KORUWA!
HERE, USE
THE BOOKS
IN THE
CLUBS-
ROOM.



GIVE UP
ALREADY SO
YOU REALLY
THINK MY
FAMILY
WOULD BE
WORRIED
ABOUT ME?

SO—

SO... IT
DOESN'T
SEEM
BETTER IF
YOU DON'T
HAVE THE
NUMBERS
TO CALL
THEM—





SFX: BAM BAM BAM











DO YOU
ACTUALLY
BELIEVE THAT
THE BOTH OF
YOU CAN JUST
LEAVE AND
ESCAPE TO
THE OUTSIDE
SAFELY?!

YOU THINK
YOU KNOW
EVERY-
THING,
DON'T
YOU?!



SPM TRAVEL



THE
WHOLE
ARAB
THEN...

HEAR
ABOUT THE
HEAVEN OF
GARDENS



TURNING
AROUND...

THAT
WARRIOR
ACROSS
THE WOULD
JUMP OF
SANDAL
CITY ALL
AT ONCE

AND EVEN IF THERE
WERE MILLIONS
THAT EVERYONE
WAS GETTING A
LITTLE FUNNY WERE
DOING HERE, IT
WAS SOMETHING
THAT MADE EVERY-
BODY AT LAST
UNDERSTAND



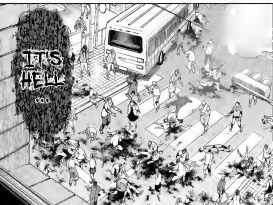
UP TO ABOUT
ONE-FIFTH
OF ALL THE
STUDENTS IN
THIS HIGH
SCHOOL.
BECAUSE A
GARDEN.

IF YOU DON'T
UNDERSTAND
YOUR THING
LET ME TELL
YOU



AT FIRST THE
REGULATION DIS-
TORTION WERE LIKE
SO AS A RESULT,
EVERYONE BEGAN
TO NOT ONLY THEM
ALREADY BEGAN
TO SPEAK IN
LARGE
QUANTITIES

ONE-THIRD
IS THAT HOW
MUCH OF
THEY THERE
WAS?





I SHOULD HAVE EXPECTED AS MUCH

I'M SCARED FOR THAT THE SITUATION...



THAT IS WHY I ABSOLUTELY CANNOT ALLOW THE BOTH OF YOU TO LEAVE FOR THE OUTSIDE...

OFF SCENE



AND SHE HAS TO CONTACT HER FAMILY ...



I QUESTION SUCH A STORY!

SENIOR— EVEN SO... I..!





SAY IT!

"I WANT
TO SEE MY
FAMILY".

100% H&M 100%

100% H&M 100%



HUH
...?

?

HAVE YOU BEEN
THE GYMNASIUM
DOORS? IT'S
ALREADY AT ITS
LIMIT, SO IT'LL
BE CRACKED
DOWN BY THE
CARRIERS BOOM.
UNLESS...



SORRY TO
STARTLE
YOU LIKE
THAT!

WHAT
??



.....

クククク



ALL WE
NEED IS A
WOODEN
PLATE AND
THE GROUND-
WORK WILL
HAVE BEEN
LAIN!

WE'LL BE
GETTING
OUT OF HERE
TOMORROW
MORNING!

WE USE THIS
PLAN THAT I
FINISHED
JUST A FEW
MINUTES AGO
TO ESCAPE THE
SCHOOL!

Wow

SPR. DARK



SHOCK

FINISHED
JUST A FEW
MINUTES AGO



THE WORLD IS ALSO
IMPOSSIBLE, BUT WE
SHOULD BE ABLE TO
GET TO THE SAFEST
ISOLATED PLACE
IN THIS CITY



WELL, I DID
HAVE A LITTLE
TIME LOOKING
FOR A SAFE
ROUTE, BUT THIS
WILL DO FINE



WE'RE
LEAVING
IT



SPR. FLASH



WENT A WAY.
THAT'S WHAT NO
ONE WOULD HAVE
THOUGHT OF SEE
TOMORROW...

HOW...



AFTER
BEING BMT
HE FINISHED
A PLAN FOR
THIS ALL

IF YOU GET
KILLED BY A
GHOST...

YOU DIE IN LESS
THAN A DAY, OR
AT THE EARLIEST
HALF A DAY



HE WOULD RATHER
TO BE A
DEPENDABLE
SENIOR

I KNOW
WHAT JINGERS
ARE, WHAT
PLEASERS
ARE.

TEEP
ALREADY,
ANALYST?
COME ON,
ONE MORE
ROUND!



HOW SHOULD
I RETURN THE
FAVOR?



EVEN SO... WOULD
EVERYONE AGREE
TO LEAVE? SOME
ARE SCARED AND
MAY WANT TO
STAY HERE...



I REALLY
DON'T KNOW
WHAT I CAN
DO FOR A
SENIOR LIKE
HIM NOW...



EVEN MY
GIRLFRIEND
AND ALL MY
FRIENDS...!

SIMPLY BECAUSE
I WAS BETTER—
I WAS ABLE
TO REALIZE
THAT THEIR TRUE
FEELINGS WERE
COMMON
TO US ALL.



...THEY'RE
AGREE, ALL
RIGHT!





I WANT...

TO SEE MY
FAMILY...

IT'S SURE
EVERYONE
SOME FEELS
THE SAME...

SO, EVEN IF WE
HAVE TO DEBATE
WHETHER TO
ESCAPE OR NOT,
I BELIEVE THAT
EVERYONE WILL
EVENTUALLY
AGREE TO
LEAVE.

YOU
BELIEVE SO,
"GOO, DON'T
YOU?"



YES...



SPE. KUSUJI









SFX: CRUNCH



SFX: B.B.



SFX: BA-DUMP X2

SFX: WHOOSH





WPC JANGGIRAN

THE DOOR
HAS BEEN
BROKEN
THROUGH
!



RUU
UUU
UN!!



!!

THEIR SAFETY ZONE COLLAPSES!
THE NUMBER OF CARRIERS TOO MUCH...!!

CHAPTER 10

HUMANITY VS THE RAPE WORMS, AN EXTREME HENTAI!!

THE
COMP
CHANG
HENTAI
SHOULD A
CHANGED CITY
SPREADING
COMPLETELY!!!
RUN THROUGH
THE EVERYDAY
STREETS AT
THE RISK OF
YOUR OWN
SHITTER!

New hentai!!

Infection Chapter 2 Credits

Translator: xPearse

Typesetter: xPearse

Redraw: Conexão Diária Scans

Cleaning: xPearse

フェクション

Chapter 2:

Boring Shit, 40 pages

Toru Oikawa

SEE YA NEXT TIME ON RAPE WORM APOCALYPSE OF THE DEAD!

INFECTION

COLLECTION

2016, 1ST EDITION

IT'S OKAY TO
START READING
THIS WEEK!



AKAMICHI NAGANO

A 2ND YEAR HIGH SCHOOL BOY
TYPICAL LUCKY. HE WAS
LOVED IN THE STOREHOUSE BY
HIS CLASSMATES, FRIENDS, AND
LOVES HIS CHILDHOOD FRIEND
SATSUMI. A HIT PLUS JUNKIE!



TSUNAMI KIKARA

A GIRL WHO WAS LOCKED IN THE
STOREHOUSE TOGETHER WITH AKAMICHI
ONE YEAR AGO. SHE CALLED HERSELF A 2ND YEAR
WHEN THE FIRST HIT WENT OFF
BUT WAS ACTUALLY A 1ST YEAR. SHE WILL
NEVER CONFORM TO HER FUTURE!



KIKARASHI CHIKA



TAKASHI YUZUKI



CHIKARASHI SATSUMI



KIKUCHI GAKU

THE STORY SO FAR, INFECTION

1ST EDITION

AKAMICHI AND KIKARA GOT LOCKED IN THE OVERHAUL STOREHOUSE,
AND SPENT TWO WHOLE DAYS WITH NOBODY BUT THEM. JUST ABOUT
ONE ANOTHER WHEN SOMEBODY CAME TO LET THEM OUT AFTER
SCHOOL. THEN, SOMEHOW THEY FOUND A WAY TO ESCAPE, AND THE
BOTH OF THEM ESCAPED THE STOREHOUSE. HOWEVER, IT WAS
EVIDENT THAT OVERHAUL CREATOR(S) CALLED "OVERHAUL" WERE
BUILDING DAYLIGHT OUTSIDE.



GAKU'S

THE OVERHAUL
WARRIORS WERE
RECENTLY BEGAN
TO ATTACK
ARMED
PEOPLE WHO
ARE BITTEN OF
WITHIN ONE DAY

IS THERE NO SAFE PLACE?



THESE ARE THE
OVERHAUL WARRIORS
WHO ARE THE
OVERHAUL WARRIORS...



A BLOOD-THIRSTY OVERHAUL



BY THE SCHOOL



ONLY OUTSIDE THE
SCHOOL WAS FULL
OF "OVERHAUL"

WHEN THEY LEFT THE STOREHOUSE, THE OUTSIDE WAS FULL OF "OVERHAUL"

インフェクション

I N F E C T I O N

CHAPTER 3: A SINGLE LIFE HANGS

THIS TIME SOMEONE WITH 30 LIVES?

TORU OIKAWA

WILL THEY SUCCEED
IN ESCAPING THE
LARGE QUANTITY OF
CARRIERS IN THE
GYMNASIUM?
CHAPTER 3:
AN EXTREME
SURVIVAL??

WOULD THERE BE
A REASON TO FIGHT?



ESCAPE OUT
THE OTHER
TWO ON THE
OPPOSITE
SIDE!

ONE OF
THE GOSSET'S
HIGH SCHOOL
COURTESY!
THE GARRIES
ARE COMING
IN FROM
THE EAST!

SPY, BLM

SPY, CLM



AND
REGROUP
OUTSIDE
THE GYM-
NASIUM!



SPY, BLM



AMA-
MIYA!

• THIS STORY IS SET IN A CITY. IT HAS NO CONNECTION TO REAL LIFE PEOPLE OR ORGANIZATIONS OR EVENTS IN ITS ENTIRETY.



SFX: GULP



WHICH COURSE
WE HAVE TO GO?
THE PRINCIPAL
LAYS DOWN.

ENAMI
...!!
WHERE
ARE
YOU?
ANSWER
ME!!

!?

SFX: NOISYLY WHISPER



THEY'VE
ESCAPED
OUTSIDE
ALREADY??

SFX: SILENCE



THIS
TIME...

SAT...



WOW... THE
DOOR WON'T
LAST. IT'S NOT
GONNA STAY
IF YOU ARE
TACKLED...

HEY!

WE'RE GOING
OUTSIDE! IT
WON'T BE
SAFER TO STAY
INSIDE THE TOOL
ROOM...



IT'S THE
BOUNDARY
BETWEEN
LIFE AND
DEATH!!

AWAKEN
THEIR
MINDS!



**LET'S GO!
YOU WANT
TO SEE YOUR
FAMILY,
DON'T
YOU!?**

**I
PROMISE
I WON'T
GIVE UP!**



**LET'S GO!
YOU WANT
TO SEE YOUR
FAMILY,
DON'T
YOU!?**

**I
PROMISE
I WON'T
GIVE UP!**





SFC SAVED SAVED SAVED SAVED



SFC TIED





I'VED SPENT THE
STRESS AND
NERVOUS...

WE'LL BE
FINE... I'VE
BLOOD TEN
UP

WE'LL
JUST
SURRENDER
TO HERE!



**COME
DOWN!
IDIOTS
...!**



**IT'S NOT THAT
SIMPLE, YOU
KNOW?? GET
DOWN HERE
OR I'LL BRING
YOU DOWN!**

NO... I
COULDN'T
DO IT

WELL-REALLY
...IT WOULD
BE AN
INTERESTING
BENTY



ESCAPE
WITH HER

WAIT, KIKUCHI!
WOULDN'T IT BE DRAPE
TO JUST LEAVE TEN
LIKE THAT? WOULDN'T
YOU RATHER...



WHAT?



**WE HAVE
TO GET
AS MANY
PEOPLE TO
ESCAPE AS
POSSIBLE!**

WHY-WHAT
THE HELL
ARE YOU
SAYING??











SFX: PAUP



SFX: SHASH SHASH





**WE'RE
GOING
TO
SURVIVE
!!**

**LET'S
GO!**







AA
HH
HH!

HELP!

NOOO
OOOO!
SOME-
BODY!

AA
HH
HH!

SFX (GRR)

SFX (GRR)



NOO
OO!

SFX (GRR)

SFX (GRR)



SORRY,
HARRID.

WHAT?



WE
HAVE
TO GO
NOW.



SAVE POSSIBLE

SAVE SLIP





IF YOU WANT TO BEAT YOUR FATHER, CHOOSE SOMEONE ELSE...

SAYIN' JUST ONE LIFE.



YOU NEED TO CHANGE YOUR WAY OF THINKING...

OVER THE PAST 3 DAYS... I'VE BEEN GOOD MEN LIKE YOU DO BECAUSE OF PEOPLE LIKE HER.

I DON'T WANT TO DENY YOU HELP-BACKPICK, BUT... I DON'T WANT TO LOVE YOU TO SOMETHING LIKE HER, OTHER, ANOTHER.



HOW CAN YOU USE ME TO JUST ABANDON ME...?

SFX: SLAM BANG CRUNCH

SFX: SHINE



SHUT UP! YOU JUST WANT TO PICK ME, DON'T YOU?

HAAT



WATCH IT! WHAT WAS THAT FOR?

HAAT



SFX: SLAMBO



!!



3/11 P.100









REDDY DID HER
SAY THE SAME
THING BEFORE,
BUT...

YEAH...
YOU CAN'T
HELP BUT
STARE AT
HER BOOBS,
CAN YOU?



EVEN IF YOU
NEVER SAID
IT, YOUR
PREVERTED
EYES DID.

I
NEVER
SAID
ANY-
THING
LIKE
THAT!



WELL,
EVEN
SO...

IF YOU
BLUSH,
YOU'LL BE
ABLE TO
DO EXOTIC
THINGS.



THAT'S
NOT...



AND ALL YOU
EVER DO IS
LOOK AT HER
WITH THOSE
PREVERTED
EYES, RIGHT?

THAT'S NOT
TRUE...

HEY!



KOJIRO!!



YOU
SHOULDN'T
ACT TOO
BABYLY,
OKAY?



YES!

WHY? I'M
WORRY?

NO, NO!
I'M NOT A
PERVERT!



KOJIRO'S
TAKING REFRESH IN
SAGANAGAWA DOMAINS
SCHOOL. IT'S NOT
TOO FAR FROM YOUR
HIGH SCHOOL. SO
JUST GO AND SEE
BEFORE MAKING
A MOVE.
OKAY?



WHAAAAA?
WHY? WHY?
DID YOU DO?
YOU WORRY?
EE, YOU
KNOW
THAT?

I'M IN A
CALMER PLACE
NOW, TOO.

YOUR
LOTUS
GIFT



SECRET

BIG BROTHER,
FORGIVE ME
IF THE CALL
CUTS OUT
OFF, OKAY?

SURE
HAVE
YOU
FINISHED
TAKING
CARE OF
THAT?



I'M MORE
WORRIED THAN
YOU NOW
ABOUT I MEET
YOU THERE?



SFX: WHOOOSH WHOOOSH



SFX: DUNN



SFX: BORTLE







I'M
GOING
TO GET
MY
LITTLE
SISTER.











HE'S AN
ARLINO-
GUY.



THAT'S
TRUE.

HE
WAS
TOLD.

YES,
BUT...

?



HAH. YOU'RE
DOIN' THE
MOUNTAINS AT
NIGHT AND A
DANGEROUS
PLACE.
SO LONG,
KID-
DE.

THE SUN... IS
SETTING? I
CAN'T... NO
LONGER BE
SAVED.



BUT, THERE'S
AT LEAST
OTHER THAN
FOR HIM? HE
WOULD GO ON
A FISH'S
HOUND FOR
ARLINO.

NOW
THIS IS
A GOOD
SEAT!

TOM'S
WENT INTO
HE GOT
WOUND
OUT.

LISTER, EVEN
THOUGH HE
WENT JUST
TO GET YOU
THIS, HE GOT
CHAINED
AND HAD A
CRUEL TOWN,
DIDN'T HE?

K!!
Ka!!



HOW
ABOUT
HE TALK
ABOUT
THE
HAPPY

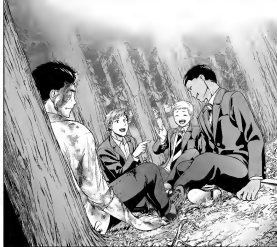
OH, I
WONDER
WHAT KIND
OF TOWN YOU
WOULD LIKE
US TO TALK
ABOUT?



WE'LL
TALK AND
KEEP YOU
COMPANY.

SFX: TALK





SUCCESSING IN ESCAPING, HARUKI HEADS
TOWARD HIS YOUNGER SISTER. ON THE OTHER
HAND, HIS SAVIOR SMILES AND PASSES AWAY.

CONTINUED IN THE
NEXT CHAPTER!

SEE YA NEXT TIME ON RAPE
ZOMBIE APOCALYPSE OF THE DEAD
<http://fearzombieclock.blogspot.co.uk/>



SFX WITH CRIMINAL MINDS

SFX: RABBIT KIPPERSON



SFX: CRIMINAL MINDS, SFX: RABBIT KIPPERSON

SFX: RAPE OF THE DEAD







WHAT ABOUT KAGORI...??

THE ELEMENTARY SCHOOL, IT'S HERE!

SP-1: HAA HAA HAA HAA



WHENEVER ONE DAY, HANABI WAS ATTACKED BY PEOPLE WHO TURNED INTO "GARGOYLES". NOW, AFTER ESCAPING FROM HIS SCHOOL, HANABI AND HIS FRIENDS HEAD TOWARD THE ELEMENTARY SCHOOL IN ORDER TO SAVE HIS LITTLE SISTER KAGORI!

SP-2: HAA HAA

SP-3: TSS



HUHU?

YOU'RE WRONG...



KAGORI WAS TAKING REFUGE HERE WHEN SHE CALLED YOU TO HELP, RIGHT?

WHAT ARE WE DOING HERE IF?

ANIMATELY WAIT?



AMIMU!

AHHHH

THIS SCENE IS ACTION. IT HAS NO CORRELATION TO BEING THE FINAL CHAPTER. OBSERVATIONS CAN BE MADE IN THE LIBRARY.

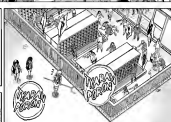




LET'S GO!!!



WHEE VOODOOM VOODOOM





SFX: WHOOSH



SFX: SLAM



SFX: THUD

SFX: WOBBLE WOBBLE

SFX: HAA HAA HAA HAA



KABE YUKIO
ELEMENTARY
SCHOOL TEACHER



AIM
FOR THE
HEAD!



THIS IS
HOW YOU
USE A
GASH-
AMITA
...!



OR THE
LEGS...





SFX: GRRR GRRR



SFX: BIRD BIRD



SFX: HOO



SFX: VILEY VILEY

SFX: PAT







WALLY PLEASE!



GOING UP IS POINTLESS!!
YOU CAN'T ESCAPE!

COME ON!
LET'S GO!

AH!

SFX: TAP TAP TAP

SFX: TAP



WAITING
WE NEED
TO HURRY
TOO...

IF SHE
GOES UP TOP,
SHE WON'T
BE SAVED...



AAAAH
THANK
GOOD-
NESS!

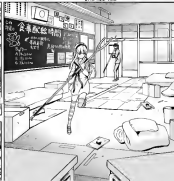
LET'S
RUN
AWAY
QUICKLY!

MOM!

SFX: RUP RUP



AH!!



SFX: THEED

SFX: THEED!!



SFX: BERRY BERRY (CRASH) (CLASH)



SFX: CLASH





SEE
ARE
☆

YOU DO KNOW I
CAN'T ESCAPE,
RIGHT, RIGHT?



...?
!



.....



PLEASE JUMP
DOWN AND
ESCAPE BY
YOURSELF



WE WON'T
SURVIVE...!

NO
GO



HOW ABOUT
CUTTING YOUR
GALLOP BY A
THIRD?

I WILL
RESENT.

AFTER ALL, YOU
WERE A CHIMPY
TEACHER WHO
LET PEOPLE GET
KILLED LAST
YEAR, RIGHT,
TEACHER?

I THOUGHT YOU'D
BE ONE OF THE
FOUNTAIN OF
WISDOM ...
BECAUSE I DON'T
THINK YOU'D BE
ABLE TO ESCAPE,
RIGHT?



IF A CHILD IS
NOT PROTECTED
BY AN ADULT,
THEY WON'T
SURVIVE

ARE
?

WE ARE
CHILDREN, BUT
ALSO NOT
CHILDREN

AND YET, WE WERE
ABANDONED IN
THIS PLACE...
NOT AS
CHILDREN...
BUT AS ADULT
PEOPLE.

BUT EVEN
SO, WE
AREN'T
GIVE UP...



I DON'T...
WANT TO

NO...
AND...
NO...

WE'LL GET
SET AND
ON...?



.....







SFX: BURN



Call for help!



SPY SITTLE SITTLE



SPY CLUM





THAT'S
RIGHT!
AND I'M
PROUD OF
MY LITTLE
SIS!



OKAY!

AND DO
YOUR
BEST,
GIRL!!

BE
BRAVE!

YOU REALLY!! MY
AND BROTHER
DOING REALLY!!
A FRIEND
MANY THINGS
WERE BELIEVABLE
THAT A
FRIENDSHIP,
NO MILEAGE



ALL RIGHT
LET'S GO!





SPK STAGE STAGE STAGE STAGE



SPK HEAVY THUD







AN...

YOU WERE
GOOD, NOW
KNOW?



YOU WERE
FORMER
TEACHER
ONLY FOR
A LITTLE
WHILE,
BUT...



IF I CAN BE
A TEACHER
BY BEING
USED BY
CHILDREN,
THEN...

WENT...
THAT WAY
ALSO...



PROUD
...!!

I'M
VERY
...



I SHOULD
HAVE A LITTLE
COURAGE AND
FIGHT EVEN IF
I'M ONLY ABLE
TO BECOME A
TEACHER OF THE
ASSOCIATION.



AFTER
ALL,
I HAVE
TO SHOW
COURAGE
FOR
THOSE
CHILDREN



THE
MAGICAL
BOX...

EVERY-
ONE
WATCH
CUT!!



SPY PLAN



EVERY-
ONE!
HURRY!!



KAORI,
HURRY!



YOU'LL BE
SAFE BY
FOURTH-
FLOOR!

YES!



THERE'S
ANOTHER
2 PEOPLE
...!

FOR...!



MR. KAZU,
YOU HURRY
TOO!

THE 1
FLOOR HAS BE
FINISHED
RESCUING!





OFF: HALLWAY

OFF: HALL



OFF: HALL







SPY: TARDIS

SPY: ADDRESS

SPY: CODES



SPY: DROP

AAA

AAA



**WORRY
ABOUT
ME!**

**STOP
MAKING
MY BIG
BROTHER**

SFX: WIND

SFX: SLOP

SFX: WIND







I'M NOT WORRIED...

HOPE IS IN SIGHT! NOW, THEY GO
TO THE SAFETY ZONE! TOWARD
THE INTERNATIONAL HALL!

お
お
お
お
お

SOMEBODY
LEAD ME A
HAND OVER
HERE...!

WE WILL
SURVIVE!

EVERYONE!
RUN! HEAD
TOWARD THE
SCHOOL HALL!

CONTINUED IN
THE NEXT CHAPTER.

SEE YA NEXT TIME ON BIG MEATY
THROBBING ZOMBIE COCKS OF THE DEAD
[HTTP://PEARSENTLOCK.BLOGSPOT.CO.UK/](http://PEARSENTLOCK.BLOGSPOT.CO.UK/)



CREDITS
TRANSLATOR: XPEARSE
TYPESETTER: XPEARSE
REDRAW: CONEPIO
DIAIRI SCANS
CLEANING: XPEARSE

A JOLLY MESSAGE FROM XPEARSE

MEH. NOT REALLY LIKING HOW THE STORY IS GOING IN THIS MANGA SO SADLY I'VE DECIDED TO DROP IT IN FAVOR OF OTHER THINGS. THE FIRST CHAPTER WAS DECENT ENOUGH BUT IT HAS SLOWLY STARTED GOING DOWNHILL BECAUSE I'VE HAD A LOOK AT THE RAW'S AND IT LOOKS KINDA SHIT TO BE HONEST. THAT, IT'S WEEKLY AND I WON'T BE ABLE TO CATCH UP TO THE RAW'S LIKE THAT BY MYSELF. HOWEVER, HOPEFULLY SOME OTHER GROUP WILL TAKE OVER AND CONTINUE, BUT IF NOT, I'LL STILL PUMP OUT A CHAPTER EVERY NOW AND THEN FOR OLD TIMES SAKE.

AT ANY RATE, SORRY TO BURST YOUR BUBBLE BUT I REALLY WANT TO GET BACK INTO TERRA FORMARS. THAT'S WHERE I'M HEADING NEXT.

ANYWAY, LOVE YOU AND LEAVE YOU. SEE YA!
BIG MEATY THROBBING ZOMBIE COCKS
OF THE DEAD SIGNING OFF!

FYI - BATOTO LEACHER SITE READERS, I DID THE FIRST CHAPTER SO CHECK THAT OUT IF YOU'RE INTERESTED, TOO.

[HTTP://PEARSEHILLOCK.BLOGSPOT.CO.UK/](http://pearsehillock.blogspot.co.uk/)

HUMANITY VS THE RAPE WORMS, AN EXTREME HENTAI!!

THE
COMF
CHANG
HENTAI
SHOULD A
CHANGED CITY
SPREADING
COMPLETELY!!!
RUN THROUGH
THE EVERYDAY
STREETS AT
THE RISK OF
YOUR OWN
SHITTER!

New hentai!!

Infection Chapter 1 Credits

Translator: xPearse

Typesetter: xPearse

Redraw: Death Place, xPearse

Cleaning: Death Place, xPearse

フェクション

Chapter 1:

Crawling in my skin

Toru Oikawa

SEE YA NEXT TIME ON RAPE WORM APOCALYPSE OF THE DEAD!

インフェクション

I N F E C T I O N

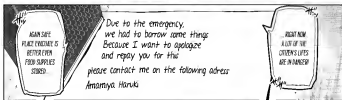
CHAPTER 5: THE DANGERS OF A REPOSE

OIKAWA TOORU



A BOLD CHANGE OF PANTIES AND TIGHTS!!
THIS WAY EVEN THE BOTTOM WILL BE COVERED, RIGHT?

"FROM THE NEW WORLD" (ORIGINAL WORK: YUSUKE KISHI),
ALL SEVEN VOLUMES NOW ON SALE!!



Summary: One day, random people started transforming into so called censors and started attacking people, -a school Haruki (Pacis Curran) and met up with his friends and little sister and are currently looking for a safe place.



EH!?

NARUSE! WE'RE
EVACUATING!
THERE'S A
BARRICADE
BUT WE'RE OUT
OF TIME!



I
KNOW!

KIKARA!
WHERE
ARE YOU?
HURRY TO
THE BACK
DOOR!

I HAVE TO
MAKE DO
WITH THIS



SHHHH!
A
GARDNER
...



THERE ARE
ELEMENTARY
SCHOOL
STUDENTS HERE,
I NEED A SKIRT
REPLACEMENT!!













TAKASHI?
WHY'S
SOUNDING
ON?

AS EX-
PECTED,
IT HAS
COME TO
THIS...



IT WAS LIKE A
SWITCH GOT
FLIPPED.
THEY JUST
SANK INTO
COMPLETE
SILENCE.

EVERYONE HERE HAS
LOST BOTH THEIR
FRIENDS AND RELATIVES.
THEY'VE MANAGED TO
COPE WITH IT SO FAR
BECAUSE OF THE UNCOM-
MON SITUATION WHERE
THEY HAD TO STRUGGLE
TO SURVIVE.



IF THEY CAN'T
GET BACK IN
THEIR RIGHT
MINDS, AT
LEAST UNTIL
WE ARRIVE IN
KAWAUCHI...



THEY'LL
HAVE TO
OVERCOME IT
EVENTUALLY
BUT NOW IS
NOT THE TIME.



HOWEVER, THE
TASTY FOOD
MADE THEM
THINK BACK TO
THEIR EVERY-
DAY LIVES,
MAKING THEM
REALIZE WHAT
THEY'VE BEEN
THROUGH.



I DON'T KNOW...
IT'S MIGHT BE
IMPOSSIBLE
EVEN FOR A
PSYCHIATRIST!

WHAT
SHOULD
WE
DO?



KACCHI?



BUT
STILL...



THEY'LL
NEVER
MAKE IT...!



WHAAT?

THANK YOU
JUST WHEN I WAS
THINKING ABOUT
HIDING THERE!



NO WAY...
SOMETHING
LIKE THAT, KIRARA
KAOSE



SHALL WE
JUST WAIT
AND SEE
FIRST?

KIRARA-KIRARI!?
WHAT'S ARE IT?
IF YOU WANT
TO COVER IT
UP, HERE'S A
TOWEL...



...
COVER
IT UP,
RIGHT?



WELL
THANK YOU
WITH THIS
I CAN
PERFECTLY...
OK...

THAT
DOESN'T
COVER IT
AT ALL!
HERE
TAKE
THIS
BRANCH
INSTEAD!













THE JAPANESE
GOVERNMENT IS
ANNOUNCING AN
EVACUATION



MEDICINE SANS
FRONTIERS HAD NOT
GOTTEN PERMISSION
TO MOVE TO THE
QUARANTINED AREA.



ALRIGHT
EVERY-
ONE, TIME TO
GET UP

HEY.



JUST A
MOMENT

COME ON
KASUMI-KUN, WAKE UP.
WE'LL
LEAVE IN 3
MINUTES.

OK

ME AND
KIRARA
WILL GO
AND
SCOUT
AHEAD







MAN-
KIND
WILL
ALWAYS
PRE-
VAIL!!

Yuu Kamishiro

Hiraoka Branch
Firefighter

THIS RELIABLE GUY WILL DEFEND
SENDAI!! IN ORDER TO SAVE THE
LIVES OF THE PEOPLE, HERE ARE
THE PEOPLE WHO WILL FIGHT!!

CONTINUES IN NEXT ISSUE

保菌者の英雌に迫る!

保菌者研究レポート

ある日、仙台市で突然同時に大勢の人間が倒れた。呼吸は止まっていたにも拘らず、息が上がると人を襲い始めた。彼らは現在、保菌者と呼ばれている。

正常な人間と比べ、利所力は著しい。

腕力や腕力は普通らしい。

林の中は暗い(?)らしい。

筋力は普通

人間の肉を食べる

保菌者に噛まれた人間は、一瞬風切に死ぬ。その際、大きな音を出す。

歩く速度は早歩き程度

集団に包囲されると、非常に危険

仙台市全域で同時に発生。保菌者の数は、人口の20%——20万人以上と推測されている。



※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、コミックス発売当時のまま掲載しています。

RAVENS SCANS

FOLLOW US:
tumblr.com/ravensscansenglish
english.univers-scans.com



TRANSLATOR: PARREXION

PROOFREADER: PLANT

REDRAW: YABOKU

TYPESETTER: YABOKU

INFECTION
BY UICHAH TOFO